

PLAYBILL®

ACT of Connecticut
Ridgefield, CT

THE LAST FIVE YEARS (a modern musical)



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COVID-19 SAFETY INFORMATION

In accordance with the current state and local re-opening guidelines, we are excited to invite our patrons back to ACT of CT! We take the safety of our staff and patrons very seriously and therefore have developed the following policies and procedures:

- Patrons and staff must wear a face mask covering both the nose and mouth at all times while at ACT of CT. If you do not have a face mask, we will be happy to provide you with one.
- Hand sanitizer stations are available throughout the building. Gloves, face shields, alcohol wipes, and other PPE supplies are available upon request.
- All patrons and staff within the ACT of CT building should practice social distancing when reasonable.
- Extensive cleaning and sanitization procedures have been instituted before, between, and following all performances.
- In-theatre seating has been designed to provide for social distancing between groups, therefore seating may not be available in all rows and capacity will be limited. All patrons will receive an assigned seat.

In order to provide the safest environment for all, and to help to slow the spread of COVID-19, these policies and procedures may shift and change from time to time based on guidance from our state and local officials, collaborating unions, and prevailing Health and Safety recommendations. Individuals may be denied entry should they refuse to abide by any and all protocols.



A Contemporary
Theatre of
Connecticut

Had a great time tonight?

Please help share the good news that we are open again after an 'extended intermission'!

This is the perfect opportunity to plan a 'virtual' social event for any organization or club! Plan a pre or post show 'remote' gathering and watch THE LAST FIVE YEARS from the comfort of your couch!

Call, text or email 10 or more of your friends, colleagues, neighbors, and other fellow theatre lovers... pick a livestream performance date, and **save 10% or more!**

Individual and group livestream tickets available at www.actofct.org

For in-person tickets, please call the box office at (475) 215-5497

ACT OF CONNECTICUT

Katie Diamond, Executive Director

Daniel C. Levine, Artistic Director

presents

THE LAST FIVE YEARS

Written and Composed by
Jason Robert Brown

Starring

Katie Diamond

Daniel C. Levine

Scenic + Costume Design
Ryan Howell

Lighting Design
Jack Mehler

Sound Design
John Salutz

Associate Director
Sara Brians

Production Stage Manager
Katie Girardot

Music Direction by
Bryan Perri

Directed by
Daniel C. Levine

Originally produced for the New York stage by
Arielle Tepper and Marty Bell

Originally produced by Northlight Theatre,
Chicago, IL

THE LAST FIVE YEARS

is presented both in-person and streamed through special arrangement with
Music Theatre International (MTI).

All authorized performance materials supplied by MTI.

www.mtishows.com

CAST

Cathy Hiatt Katie Diamond*

Jamie Wellerstein Daniel C. Levine*

BAND

Conductor / Piano Bryan Perri

Keyboard Jenna Mee Dosch

Violin David Restivo

Cello Melissa Westgate

Music Contractor / Keyboard Programmer Dennis Arcano

Assistant Keyboard Programmer Stephen Ferri

Piano by Steinway & Sons

Special appreciation to Daniela Sikora for sponsoring the
Steinway & Sons piano for this production.



* denotes member of Actor's Equity Association, the union of professional actors and stage managers.

MUSICAL NUMBERS

Still Hurting	Cathy
Shiksa Goddess	Jamie
See I'm Smiling	Cathy
Moving Too Fast	Jamie
A Part of That	Cathy
The Schmuel Song	Jamie
A Summer in Ohio	Cathy
The Next Ten Minutes	Jamie, Cathy
A Miracle Would Happen / When You Come Home to Me	Jamie, Cathy
Climbing Uphill	Cathy
If I Didn't Believe in You	Jamie
I Can Do Better Than That	Cathy
Nobody Needs to Know	Jamie
Goodbye Until Tomorrow / I Could Never Rescue You	Cathy, Jamie

SETTING

New York City & Ohio

2000 - 2005

2005 - 2000

THE LAST FIVE YEARS is 75 minutes in length,
and will be performed without an intermission.

Re-entry to the theater during the performance may
not be permitted for this production.

Video and/or audio recording of this production
is strictly prohibited.

PRODUCTION TEAM

Director	Daniel C. Levine
Music Director	Bryan Perri
Scenic and Costume Designer	Ryan Howell+
Lighting Designer	Jack Mehler+
Sound Designer	John Salutz
Associate Director	Sara Brians
Associate Music Director	Jenna Mee Dosch
Production Stage Manager	Katie Girardot
Assistant Stage Manager	Raqi Lily
Automation / Crew	JP Misciagna
Audio Engineer /A1	Olivia Girdano
Audio Assistants	Tim Schoeberl, Silvio Sweet
Assistant Lighting Designer	Rachael N. Blackwell
Scenic and Prop Build	Tom Swetz
Master Electrician	Adam Romano
Production Health and Safety Officer	Lyndsay Manson
Production Load-In Crew	Evan Brenner, Shea Coughlin, JP Misciagna, Ashley Raymond, Dominick Walch
Graphic Design	Daydream Communications, RRR Creative
Poster Design	Kate Ducey
Key Art Photography	Dirty Sugar Photography
Production Photos	Jeff Butchen

LIVESTREAM PRODUCTION TEAM

Video Production	ALIVE
Production Audio Engineer	Joanna Lynne Staub
Director of Photography	Olga Vazquez
Video Editor	Joseph Varca
Camera Operators	Borja Campillo, Mike Gialloredo



+United Scenic Artists, Local USA 829 of the IATSE,
is the union representing Scenic, Costume, Lighting,
Sound and Projection designers in Live Performance.

Theater During a Pandemic

First and foremost, I hope that you and your families are doing well during this challenging time.

As Artistic Director of ACT of CT, I've spent the past seven months experiencing what every other artistic director of a regional theater around the country is probably experiencing; lots of sleepless nights and uncertainty about the future. This pandemic has literally closed the curtain on live entertainment around the world. Theater around the country (including Broadway) went dark in March and many theaters have made the very difficult decision not to reopen at all this season. Upfront production costs (licensing, designer fees, set build, etc.) make up the majority of a theater's annual budget, and ticket sales then offset these expenses. It costs a lot of money to put on a show and with so much uncertainty in the world, it makes sense that many theaters must remain dark. Additionally, our union (Actors' Equity Association) has banned all of its members (professional actors and stage managers) from working at any union theater, unless the union has approved a specific theater for reopening.

We (ACT of CT) have spent the past four months working with the state of Connecticut and Actors' Equity Association on our reopening/safety plan. Because of our commitment to the health and safety of our staff, artists, and audience, our reopening plan was approved by Actors' Equity Association, and ACT of CT is honored to be the first Equity regional theater in the country to be approved to reopen with a long-running indoor musical. This was no small feat. We feel as though *THE LAST FIVE YEARS* is the perfect musical back after our seven month "extended intermission". This two-person musical was actually on our short list (to produce and present in a future season) but the time for this beautiful and poignant musical is right now. Katie, Bryan and I are honored to be able to perform this show for you.

All of us at ACT of CT consider ourselves lucky. Lucky to have incredible support here in Fairfield County, and lucky to live in a community where the arts are considered vital to a thriving and vibrant society. Because of this support, we are able to journey on. Thank you for joining us (either in-person or via livestream).

This performance is dedicated to you! Welcome back.

A handwritten signature in black ink, appearing to read 'Daniel C. Levine', with a stylized flourish at the end.

Daniel C. Levine
Artistic Director, ACT of CT

WHO'S WHO



Katie Diamond
(*Cathy Hiatt* / ACT of CT Executive Director)

is honored to be a founding member and serve as Executive Director of ACT of CT. As a singer, actor, writer, and producer, Katie has

written, produced, and/or performed in numerous musical theatre and cabaret shows over the past twenty years. Broadway and tour performing credits include: Lorraine in JERSEY BOYS, THE PIRATE QUEEN (understudy for Stephanie J. Block), WHITE CHRISTMAS, and THE WEDDING BANQUET. As a producer/performer, Katie has had the pleasure of working with Daniel C. Levine on THE WHO'S TOMMY, JESUS CHRIST SUPERSTAR, and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, all presented at the Ridgefield Playhouse, as well as MAMMA MIA!, EVITA, WORKING, AUSTEN'S PRIDE, ...SPELLING BEE, LITTLE SHOP OF HORRORS, and GODSPELL, which were all presented at ACT. She has also written, produced, and performed in three cabaret shows in NYC; SECONDARY CHARACTERS, ALL KNOCKED UP, and TYPED OUT. Katie has released two solo albums, *Original Passion* and *Down by the Riverside*, and can be heard on THE PIRATE QUEEN original cast recording. A certified Music Together teacher, and lifelong advocate of arts education, Katie is thrilled that ACT is able to offer such wonderful classes for the youth of our community. After graduating with a bachelor of music in vocal performance from New England Conservatory of Music, Katie lived and worked in Seattle before moving to NYC in 2005. In 2014, she relocated to Ridgefield, CT with her husband Bill Diamond and their three children. She is a proud member of Actors Equity Association and The National Alliance for Musical Theatre.



Daniel C. Levine
(*Jamie Wellerstein* / Director / ACT of CT Artistic Director)

is thrilled to serve as Artistic Director of ACT of CT. Daniel has appeared on Broadway and in the Broadway

National Tours of: MAMMA MIA!, LITTLE SHOP OF HORRORS, THE ROCKY HORROR SHOW, JESUS CHRIST SUPERSTAR (Tony Nomination For Best Revival), CHICAGO, LES MISERABLES, and TOMMY. Daniel was nominated for Best Actor in a Musical by The League of American Theaters and Producers, for his role as Cousin Kevin in THE WHO'S TOMMY. He also originated the role of Mary Sunshine in the Broadway National tour of CHICAGO. Daniel has worked extensively across the country and has been seen in: OKLAHOMA! (The 5th Avenue Theatre), NEXT TO NORMAL (Seven Angels Theater), GUYS & DOLLS (The Ordway Theater), COMPANY (The 5th Avenue Theatre), MAN OF LA MANCHA (Cleveland Playhouse), SWEET CHARITY (West Virginia Public), JESUS CHRIST SUPERSTAR (North Carolina Theater and Kansas City Starlight), JOSEPH.... DREAMCOAT (North Shore Music Theater), and EVITA (Music Theater of CT). Daniel is the creator, producer, and director of BROADWAY BACKSTAGE!, DANCIN' BROADWAY, and AMERICAN DANCE SPECTACULAR!, all of which have toured throughout the U.S. He is the creator and director of BORN TO DANCE, a multimedia production performed throughout the fleet of ships on Princess Cruise Lines, in collaboration with Stephen Schwartz. Daniel serves as Artistic Advisor for The Ridgefield Playhouse Broadway & Cabaret Series in Ridgefield, CT and has directed TOMMY, JESUS CHRIST SUPERSTAR, JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT, and AN EVENING WITH JOEL GREY at The Playhouse. He graduated Brandeis University and attended Tufts University

WHO'S WHO

School of Dental Medicine. At ACT of CT, Daniel has directed MAMMA MIA!, EVITA (for which he won the 2018 Broadway World CT Best Director of a Musical), WORKING (which he re-conceived with Stephen Schwartz), and GODSPELL. Daniel returned to his performing roots and played "The Dentist" in ACT's production of LITTLE SHOP OF HORRORS. Daniel, along with his husband Bryan Perri (ACT of CT Resident Music Supervisor) and Katie Diamond (ACT of CT Executive Director) could not be more proud of the ACT of CT team's mission of "Bringing Broadway to Ridgefield"!



Bryan Perri (Music Director / Conductor / Piano / ACT of CT Resident Music

Supervisor is currently working alongside Alanis Morissette, Tom Kitt, and Diane Paulus on the Broadway musical

JAGGED LITTLE PILL, where he serves as the show's Music Director. He also recently served as Music Director for the Broadway bound production of ALMOST FAMOUS at San Diego's Old Globe Theater (Craig Noel Award for Outstanding Music Direction). Other credits as Music Director include the Broadway productions of WICKED, CHAPLIN, and the Broadway National Tour of NEXT TO NORMAL (starring TONY Winner Alice Ripley). Bryan also Music Directed SUPERHERO, DOGFIGHT and VANITIES all at 2nd Stage Theater off Broadway. He was also Music Supervisor for Disney's FREAKY FRIDAY premiering at the Signature Theater in D.C. as well as LIMELIGHT at the La Jolla Playhouse. He was also Music Director for the National Tour of ALTAR BOYZ, and was the arranger, orchestrator and Music Director on BORN TO DANCE (a show currently on the fleet of ships on Princess Cruises in association with Stephen Schwartz and created by Daniel C. Levine). Bryan is also Music

Director and arranger for Aaron Tveit and Lindsay Mendez, performing with them in venues across the country. Bryan recently conducted The NYCNext pop up event performing the song "Sunday" with many Broadway stars in Times Square. He is also a founding member of MUSE: musicians united for social equity- a collective of Broadway music professionals that are committed to creating diversity within the music departments of the theatre industry by providing access, internships, mentorships, and support to historically marginalized people of color museonline.org. Along with his husband Daniel C. Levine, Bryan is a proud founding member of ACT of Connecticut and also serves as their Resident Music Supervisor. He has supervised and music directed numerous events and productions (at ACT of CT) including his own Broadway Unplugged Series. Bryan is thrilled to be a part of Ridgefield's vibrant and thriving artistic community and looks forward to continuing to build community through the vital art form of live theater.



Ryan Howell (Scenic + Costume Design)

Off-Broadway: PRETTY HUNGER, TEENAGE DICK (The Public Theatre), ADORATION OF THE OLD WOMAN (INTAR), POLKADOTS (Atlantic Theater Co).

Regional: LITTLE SHOP OF HORRORS (ACT of CT), A FEW GOOD MEN, SCHOOL GIRLS: OR THE AFRICAN MEAN GIRLS PLAY (Pittsburgh Public Theater), LIGHTS OUT: NAT KING COLE (The Geffen Playhouse), LOVING VS. VIRGINIA (Williamstown Theater Festival), EVITA, NEWSIES, THE LITTLE MERMAID (Westport Country Playhouse), RAGTIME (Serenbe Playhouse), ALTAR BOYZ (The Cape Playhouse), DREAMGIRLS, THE LEGEND OF GEORGIA MCBRIDE, A GENTLEMAN'S GUIDE..., PRISCILLA: QUEEN OF THE

WHO'S WHO

DESERT, ROCK OF AGES, (Playhouse on the Square), IDOMENEO (WolfTrap Opera), ARIADNE AUX NAXOS (Cincinnati Opera), THE MARRIAGE OF FIGARO (Milwaukee Symphony Orchestra), AMAHL & THE NIGHT VISITORS (Philadelphia Symphony Orchestra) ; Broadway (Associate): LATIN HISTORY FOR MORONS (Studio 54), ECLIPSED (The Golden Theater); Film/TV (Asst. Art Director): "The Unbreakable Kimmy Schmidt"- Season 2 (Netflix), "The Affair" - Season 2 (Showtime), "Gotham" - Season 5 (Fox). Instagram: @ryanhowell
ryanhowell.com



Jack Mehler (Lighting Design) is proud to be a founding board member of ACT of CT., where he designed scenery and lighting for MAMMA MIA!, EVITA, and WORKING, scenery for ...SPELLING BEE,

lighting for LITTLE SHOP and GODSPELL, receiving BroadwayWorld Connecticut scenery and lighting awards for EVITA. He received the 2012 Korean Musical Theatre Award (Korean Tony) for ELISABETH and the 2013 award for REBECCA; a 2018 Gypsy Rose Lee (Seattle) nomination for (IM) PULSE; and IRNE nominations for JEKYLL AND HYDE, A CHRISTMAS CAROL, NINE and CAMELOT, all at North Shore Music Theatre. He lit Daniel C. Levine's BORN TO DANCE for Princess Cruises/Stephen Schwartz, currently running all around the world. Other theatre includes Riverside Theatre, Paper Mill Playhouse, Seattle Rep, Walnut Street Theatre. Dance work includes Alvin Ailey, Ballet Memphis, Ballet Met, Ballet West, Donald Byrd/Spectrum, Houston Ballet, Joffrey Ballet, Lar Lubovitch, San Francisco Ballet. He also consults for Arts organizations designing and renovating performance spaces.

jackmehlerdesign.com



John Salutz (Sound Design) is an NYC based Lighting and Sound Designer. His work has been seen and heard in NYC at Ensemble Studio Theatre, Urban Stages, the York Theatre Co., Queens

Theatre, the Tank, and regionally at ACT of Connecticut, Wellfleet Harbor Actors Theatre, Connecticut Ballet, Argyle Theatre, Opera North NH, Southeastern Regional Ballet Association, Centenary Stage Co., and Southeast Alabama Dance Co. He was nominated for NY Innovative Theatre Awards for his work on CABARET AT THE END OF THE WORLD as well as the NY Times Critic's Pick RED EMMA AND THE MAD MONK. johnsalutzdesigns.com



Sara Brians (Associate Director)

is a NYC based director, choreographer, and educator, and is thrilled to return to ACT of CT after choreographing GODSPELL. As Director/Choreographer:

CITY OF ANGELS, GODSPELL (Theatre Aspen), MATILDA (Theatre Workshop of Nantucket). Choreographer: CABARET, SPRING AWAKENING, FOLLIES (*NYIT Award Outstanding Choreography), NEWTON'S CRADLE, THE TROUBLE WITH DOUG, ROCK OF AGES, MAN OF LA MANCHA, THE FULL MONTY, BIG FISH, CHICAGO, RING OF FIRE, MERRILY WE ROLL ALONG, ANYONE CAN WHISTLE, PIPPIN & more. Broadway Resident & Assoc. Choreographer: MATILDA, BILLY ELLIOT, WHITE CHRISTMAS, THE TERMS OF MY SURRENDER, AFTER THE NIGHT AND THE MUSIC, 42ND STREET (Dance Captain). City Center Encores!: GENTLEMEN PREFER BLONDES, FACE THE MUSIC, OF THEE I SING. Associate Choreographer: AN AMERICAN IN

WHO'S WHO

PARIS (The Alley Theatre), Broadway: 3 GENERATIONS (The Kennedy Center), 42nd STREET (Ogunquit Playhouse), LONESTAR LOVE (The 5th Avenue Theatre), SHOW BOAT (Goodspeed), PULSE (Asolo Rep) & concerts at NYC Town, The 92nd Street Y, Symphony Space & Merkin Hall. Industrial Choreography: CES (Las Vegas), The Becket Fund (NYC), Five Star Diamond Award (Berlin), The Iowa H.S. Musical Theatre Awards. Teaching: Banff Centre, Pace University, MSM & more.

SaraBrians.com



Jenna Mee Dosch
(Associate Music Director / Keyboard)

has a BA in Piano Performance from Luther College and MM in Collaborative Piano from Southern Illinois University Carbondale.

Favorite credits include ROCK OF AGES, INTO THE WOODS (McLeod Summer Playhouse, MD); MAMMA MIA! (Staples Players, conductor); and NEXT TO NORMAL (CU-Boulder, MD). Jenna is a passionate collaborator and is so excited to be a part of THE LAST FIVE YEARS at ACT of CT! Love to Lyndsay and Ogie. jennameedosch.com



David Restivo (Violin)

Growing up in Houston, TX, David Restivo has played violin for over 30 years. After receiving a BM from Texas State University, David moved to the Boston area, finally settling in Chappaqua

with his family. In addition to working as a programmer, David is the Executive Director of the Chappaqua Orchestra, freelances for regional stage shows and performs with several orchestras in the New York area, including The Chappaqua Orchestra and Collegium of Westchester.

His teachers include Stephen Redfield and Elliot Magaziner. David is excited to perform again with the wonderful group at ACT of CT for this amazing production of THE LAST FIVE YEARS!



Melissa Westgate
(Cello)

received her Bachelor's Degree from the Hartt School of Music, where she studied with David Wells. While in attendance there, she received a full scholarship towards

an Artist Diploma and performed with the Emerson String Quartet as a winner of their student competition. She also performed with Jaime Laredo and Isaac Stern as a member of the New York String Orchestra at Carnegie Hall. Her achievements at the Hartt School were rewarded with a full scholarship to the Manhattan School of Music where she completed her Master of Music Degree. Melissa maintains a busy freelance career in CT and NYC. She subs regularly with the Radio City Christmas Spectacular Orchestra and in the spring of this year, won the position of Principal Cello for the Radio City Music Hall Spring Spectacular. In addition, Melissa has added her talent to several CD's and recordings including music for daytime TV's "One Life to Live"; "A Rockin' Midsummer Night's Dream" by the 12.14 Foundation; Rebecca Teplow's "Hope" and Deena Hasting's "Because of You". Melissa resides in Redding, CT with her husband and two daughters. melissawestgate.com



Katie Girardot
(Production Stage Manager)

is excited to return to ACT of CT as the Production Stage Manager. Katie is a recent graduate of Western Connecticut State University with a

WHO'S WHO

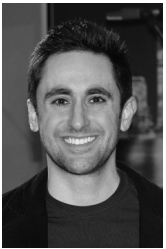
BA in Theatre Management. Most recently, Katie was the ASM on NICKEL MINES (ACT of CT) and was the assistant director & fight captain for HAND TO GOD (WCSU). In the past year, Katie has received the award for Achievement in Stage Management from the Kennedy Center American College Theatre Festival for the shows UBU AN ABSURDIST IMMERSIVE GRAN GUIGNOL MUSICAL and UNCLE VANYA. She is so excited to be back working on her fourth production with ACT of CT!



Raqi Lily (Assistant Stage Manager) is

thrilled to be the Assistant Stage Manager for THE LAST FIVE YEARS! Raqi is a singer, actress and producer with humble beginnings from

Wilmington, DE. She has performed on local stages and released independent music while simultaneously working for the past 10 years as a supervising producer for unscripted television and branded content, including hits like TLC's "Cake Boss" and FOX's "Dance Squad." In the past few years, she has won 3 Kidscreen Awards for branded digital content. Raqi is beyond excited for her first show with ACT of CT!



Dennis J. Arcano (Music Contractor / Keyboard Programmer) is

honored to be the Music Contractor and Synth & Drum Programmer for all the main stage productions at ACT of CT since they

opened with MAMMA MIA! in 2018. He has performed as a drum sub in the Broadway and Off-Broadway productions of FOLLIES (2001 Revival), TICK, TICK...BOOM!, ALTAR BOYZ, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE and JAGGED LITTLE PILL. Dennis also served as the Assistant

Musical Director for the 1st National Tour of TICK, TICK...BOOM! and as the house drummer in numerous regional Equity theaters including Gateway's Candlewood Playhouse, Barrington Stage Company and Goodspeed's Norma Terris Theater. He has performed and collaborated with Stephen Schwartz, Tom Kitt, Molly Ringwald, Linda Eder, Joey McIntyre, Blythe Danner, Treat Williams, Michael Nouri, Debby Boone, Mario Cantone, Marni Nixon, Jerry Herman, Georgia Engel, Debbie Gravitte, Harvey Fierstein, Dan Folger, Josh Gad, Jesse Tyler Ferguson, Martha Plimpton, and Frank Wildhorn. Dennis would like to thank his family and friends especially Dan, Katie and Bryan for the opportunity to be a part of ACT of CT and to Melina for a lifetime of love and support. [youtube.com/user/dennisjarcano](https://www.youtube.com/user/dennisjarcano)



Rachael N. Blackwell (Assistant Lighting Designer) is

a native of the Hampton Roads area of Virginia. She received her B.A. in Theatre Arts from Alabama State University and her MFA in Lighting Design

& Technology from CCM, University of Cincinnati. Rachael is the 2020 recipient of both the Gilbert Hemsley Lighting Internship and the Judy Dearing Design Competition for Lighting, presented by the Black Theatre Network (BTN.) Rachael has worked with the Cincinnati Ballet, Yale Repertory Theatre, The Alley Theatre, Alabama Shakespeare Festival, Montgomery Ballet, NSU Theater Company and The VA Arts Festival. Other credits include: Producer/Director - "Four Women and an Artist". www.bnrlight.com

Jason Robert Brown (Book, Music and Lyrics) has been hailed as "one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim" (Philadelphia Inquirer), and is "extraordinary, jubilant theater music"

WHO'S WHO

(Chicago Tribune) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. The New York Times refers to Jason as "a leading member of a new generation of composers who embody high hopes for the American musical." Jason's score for *THE BRIDGES OF MADISON COUNTY*, a musical adapted with Marsha Norman from the bestselling novel, received two Tony Awards (for Best Score and Orchestrations). *HONEYMOON IN VEGAS*, based on Andrew Bergman's film, opened on Broadway in 2015 following a triumphant production at Paper Mill Playhouse. A film version of his epochal Off-Broadway musical *THE LAST FIVE YEARS* was released in 2015, starring Anna Kendrick and Jeremy Jordan and directed by Richard LaGravenese. His major musicals as composer and lyricist include: *13*, written with Robert Horn and Dan Elish, which opened on Broadway in 2008 and was subsequently directed by the composer for its West End premiere in 2012; *THE LAST FIVE YEARS*, which was cited as one of Time Magazine's 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics (and was later directed by the composer in its record-breaking Off-Broadway run at Second Stage Theatre in 2013); *PARADE*, written with Alfred Uhry and directed by Harold Prince, which won both the Drama Desk and New York Drama Critics' Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and *SSONGS FOR A NEW WORLD*, a theatrical song cycle directed by Daisy Prince, which has since been seen in hundreds of productions around the world since its 1995 Off-Broadway debut, including a celebrated revival at New York's City Center in the summer of 2018. *PARADE* was also the subject of a major revival directed by Rob Ashford, first at London's Donmar Warehouse and then at the Mark Taper Forum in Los Angeles. Jason conducted his orchestral adaptation of E.B. White's novel *The Trumpet of the Swan* with the National

Symphony Orchestra, and recorded the score for PS Classics. Future projects include a new chamber musical created with Daisy Prince and Jonathan Marc Sherman called *THE CONNECTOR*, an adaptation of Lilian Lee's *FAREWELL MY CONCUBINE*, created with Kenneth Lin and Moisés Kaufman; and a collaboration with Billy Crystal, Amanda Green, Lowell Ganz and Babaloo Mandel on a musical of *MR. SATURDAY NIGHT*. Jason is the winner of the 2018 Louis Auchincloss Prize, the 2002 Kleban Award for Outstanding Lyrics and the 1996 Gilman & Gonzalez-Falla Foundation Award for Musical Theatre. Jason's songs, including the cabaret standard "Stars and the Moon," have been performed and recorded by Ariana Grande, Audra McDonald, Kristin Chenoweth, Billy Porter, Betty Buckley, Renée Fleming, Jon Hendricks and many others, and his song "Someone To Fall Back On" was featured in the Walden Media film, *Bandslam*.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. mtishows.com

WHO'S WHO

Actors' Equity Association (Equity), founded in 1913, is the U.S. labor union that represents more than 51,000 actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org

an extensive education program including individual training, masterclasses, summer camp, professional workshops, and a year round conservatory program for high school students. ACT of Connecticut is dedicated to inspiring, creating and nurturing a culturally diverse and equitable environment for its staff, creative teams, cast, musicians, crew members and audiences. We are committed to achieving a diverse workforce and to maintaining an inclusive and discrimination-free environment.

ACT (A Contemporary Theatre) of

Connecticut is a nonprofit 501(c)(3) professional theatre located in Ridgefield, CT. Founded in 2018, and led by Katie Diamond, Daniel C. Levine, and Bryan Perri, ACT of CT presents limited engagement runs of well-known musicals, as well as world-premiere productions by the next generation of writers and composers in the newly renovated Diamond Properties Performing Arts Center and Anna-Maria and Stephen Kellen Auditorium. In addition to fully produced mainstage productions, ACT of CT hosts an annual New Works series, a "Broadway Unplugged" series, and

SPECIAL THANKS TO:

All Season Party Rentals, Bareburger - Ridgefield, Bella Soiree Tents, Books on the Common, Randy Cohen, Matt Doebler, Kerry Anne Ducey, Fairfield County Bank, Gallo Ristorante, Greenwich Hospital Outreach Laboratory, The Hemsley Intern Program, La Quinta by Wyndham - Danbury, Rudy Marconi, J. McLaughlin, Larry Morley, Rodier Flowers, The West Lane Inn

Special appreciation to
Gary & Susie Singer
for helping sponsor the livestream of
THE LAST FIVE YEARS

ACT of CONNECTICUT STAFF

Executive DirectorKatie Diamond
Artistic Director Daniel C. Levine
Music Supervisor Bryan Perri
Producing Director R. Erin Craig
General Manager Heather M. Porter
Director of Education / OutreachHeather Hillman
Director of DevelopmentShelley Terry
Production Manager / Technical Director..... Tom Swetz
Company Manager Mary Joyce
Administrative AssistantLyndsay Manson
Medical Advisor Michael Brand, MD
Onsite Medical Administrator Lena Blumenthal
Patron Services / Company Coordinator Elle Smith
Front of House StaffEmma Giorgio, Ashley Raymond, Sarah Thorn,
Dominic Ventrella
Administrative and Development Intern.....Ceyla Henry

BROADWAY UNPLUGGED
Unwrapped

FIRST
ACT'S ANNUAL
HOLIDAY BASH!

DECEMBER 12, 2020 actofct.org

2020/2021 Season Tickets Available!

Benefits:

- ◆ 10% discount on Mainstage Tickets
- ◆ 10% discount on Broadway Unplugged
- ◆ Be the first to know about upcoming ACT events!



A Contemporary
Theatre of
Connecticut

Box Office: 475.215.5497
actofct.org



The goal of ACT of CT's Education Department is to offer a variety of programs, masterclasses and performance opportunities for students from beginner to professional, covering a wide range of topics and exposing students to a diverse group of instructors and teaching styles.

ACT of CT is now offering Virtual Lessons for students of all levels!

Virtual instruction with our staff of Broadway and professional teaching artists can be individually tailored to accommodate each student's experience, level, ability and goals.

Coming Soon to ACT of CT!

Stay tuned for details about our upcoming virtual masterclass series, "The Music Behind The Musical," with ACT of CT Resident Music Supervisor, Bryan Perri, and other virtual class opportunities this winter!

ACT of Connecticut is thrilled to announce the creation of a new scholarship initiative entitled First ACT!

First ACT! was created to support, encourage and nurture students of all socio-economic backgrounds, races, ethnicities and genders so that they may receive the highest level of training and theatrical education possible.

ACT of CT strongly believes that theater fosters empathy and inspires creative thinking while providing a safe space in which all can listen and learn from one another.

**For further information and to join our education
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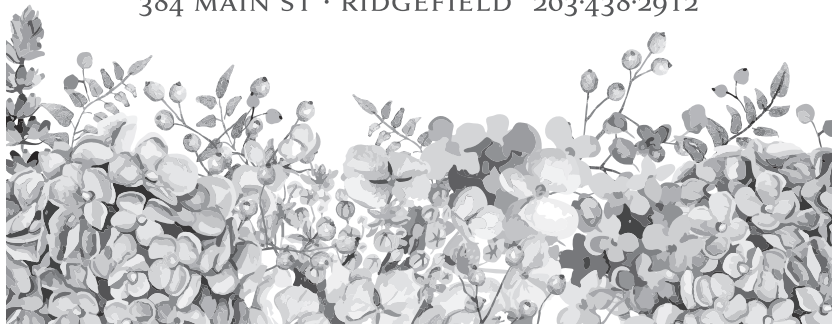


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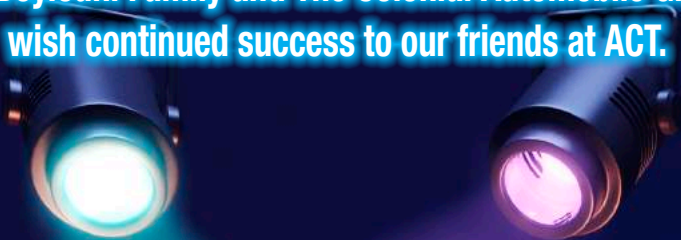
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